

GP Entertainment präsentiert:

Wolf Mail

BIOGRAPHY

Wolf Mail measures among the top of a new generation of blues guitarists. He is a passionate and mesmerizing player, or, as Tony Jagers puts it "Words simply cannot describe the intensity and clarity that comes out of this man's guitar".

Born in Montreal, Canada, raised in the South of France and California, Wolf Mail grew up as a traveling nomad. "My main inspiration always came from discovering new cultures and people" he says, "My attempt is to translate those feelings into the music". Mail picked up the guitar at the age of 10, listening to Elmore James and Ray Charles records.

He did his first gig at 14 and ran away from home at 17 to tour with his own band. Later on that year he met up with Detroit's own Ted Nugent and spent some time on the road with him. Meeting Ted was very influential for Wolf as he decided to relocate to California shortly after.

At 19 yrs old, after a jam session at the troubadour club in Los Angeles with Randy Castillo, Wolf was invited to play with Randy's band, the infamous Ozzy Osbourne. During that time Wolf was also solicited by another rock singer, Billy Idol, to replace Steve Stevens as a guitar player. "Although flattered by these requests I always knew my heart and soul was into the blues" he recalls.

Mail particularly enjoys playing the Blues in places that do not get a lot of opportunities to hear that type of music. "From the mountaineers of Siberia to the Moroccan Tuareg or the Australian Aborigines, there is a tremendous source of universal knowledge that comes from these people and having been able to interact with them has been a very enriching experience".

Wolf Mail's music style is a blend of traditional Blues, citing influences such as Albert Collins and Roy Buchanan to classic soul artists like Curtis Mayfield and Otis Redding, to rock & blues legend Johnny Winter. Wolf has created a very clean, powerful and yet intense guitar style. "His playing is concentrated with no waste", the UK Gloucester Times reviewed, "Wringing emotions out of every note and making each one count". While Guitar Player Magazine, Japan declared Mail "The new Blues master of the Telecaster".

As for Wolf's voice, it is very distinctive and particularly suited to the blues. The Australian Southern Star Newspaper once wrote, "The man has a voice that will raise chicken skin down your back". Combining his guitar style and voice with highly crafted songwriting it is no surprise that his previous album "Solid Ground" spent three weeks in the top 10 Japanese best selling chart.

Wolf now averages hundreds of shows per year touring the U.S, Canada, Europe, Australia, Japan and Russia. Wolf's live performances are legendary, and as Ron Edmonds from Exclusive Management puts it "You always get something out of a Wolf Mail show, if you don't relate to his songs you will sure relate to the intense passion he's got for them".

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